

Sabrina Salerno Fanzine

A close-up portrait of a woman with dark hair, wearing a ring, with hands framing her face. The image is the background for the fanzine cover.

N°1 - MARCH 2016



Get ready !

EN To celebrate the 30th anniversary of Sabrina's music career, here is the first issue of a quarterly fanzine dedicated to her, available online! Articles in several languages will follow her news or look back on her career. Music, cinema... and memorabilia of course! Next issue in June, 2016!

FR Pour fêter les 30 ans de carrière musicale de Sabrina, voici le premier numéro d'un fanzine trimestriel qui lui est entièrement dédié, disponible en ligne! Des articles en plusieurs langues qui suivront son actualité ou qui auront un regard rétrospectif sur sa carrière. La musique, le cinéma... sans oublier les objets de collection. Prochain numéro en juin 2016!

ES Para celebrar el 30 aniversario de la carrera musical de Sabrina, aquí está la primera edición de

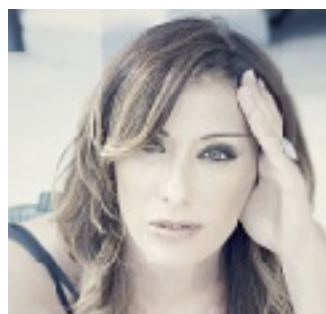
un fanzine trimestral dedicado a ella, disponible en línea. Artículos en varias lenguas que seguirán su actualidad o que tendrán una mirada retrospectiva sobre su carrera. La música, el cine... sin olvidar los objetos de colección. ¡Próxima edición en junio de 2016!

DE Wir feiern das 30-jährige Jubiläum von Sabrinas Musik-Karriere – und dazu veröffentlichen wir die erste Ausgabe eines vierteljährlichen Fanzines, das online erhältlich sein wird. Artikel in verschiedenen Sprachen werden die News wiedergeben und auf Sabrinas Karriere zurückblicken. Musik, Kino – und Memorabilia! Die nächste Ausgabe folgt im Juni 2016.

by Hervé (France)

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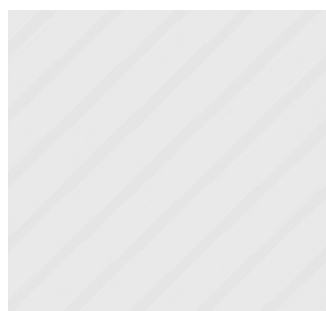


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FACEBOOK: Sabrina Salerno all around the world



FANZINE - NOT FOR SALE

#1 / March 2016

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comment or if you want to
publish an article... contact us!**

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News 2016

EN In February, Sabrina was on the cover of the Neapolitan magazine, *Secret*. On Feb. 6th, she was a guest at *Verissimo* (Mediaset). She then announced that the sequel of the movie *Stars 80* would be shot from March on. Speaking about her private life, she regretted having given an interview in 2014 about the paternity action brought against her father. She added that she was in favor of gay marriage currently under discussion in Italy.

FR En février, Sabrina a fait la une du magazine napolitain *Secret*. Puis elle a été l'invitée de *Verissimo* (Mediaset), le 6 où elle a notamment évoqué le tournage de la suite du film *Stars 80* en mars prochain. Interrogée sur sa vie privée, elle a dit regretter l'interview accordée en 2014 au sujet du recours en reconnaissance de paternité intenté à son père. Puis, elle s'est prononcée en faveur du mariage gay actuellement débattu en Italie.



(pictures from Sabrina's Facebook except Verissimo: Mediaset)

ES En febrero, Sabrina estaba en la portada de la revista *Secret*. Y el 6, estuvo en el programa *Verissimo* (Mediaset). Ahí, anuncio que el rodaje de la 2da película *Stars 80* empezaría en marzo. Hablando de su vida privada, lamentó la entrevista que dio en 2014 sobre la acción de reconocimiento de paternidad que presentó contra su padre. Y dijo que estaba a favor del matrimonio gay que suscita un debate en Italia.

DE Im Februar war Sabrina auf dem Cover des neapolitanischen Magazins *Secret* zu sehen. Am 6. Februar war sie Gast in der Show *Verissimo* (Mediaset). Sabrina ließ wissen, dass die Fortsetzung des Films *Stars 80* ab März gedreht wird. Zu ihrem Privatleben sagte sie, dass sie es bedauere, im Jahr 2014 ein Interview gegeben zu haben, in dem sie die Vaterschaftsklage gegen ihren Vater kommentiert hatte.

Sie fügte hinzu, dass die gleichgeschlechtliche Ehe befürworte, die derzeit in Italien diskutiert wird.

Reissue

by Markus (Germany)

The year 2015 blessed Sabrina's fans with a rather unexpected release: A reissue of her 1988 „All of me“-single in the form of a maxi CD with six versions of the song. Of course it was not a stand-alone release, but part of a comprehensive set of maxi CDs of songs written and /or produced by late 1980s songwriting/producer-team Stock Aitken Waterman. The box was titled „Say I'm your Number One“, after the first single by Princess, an early S-A-W act. The boxset was the work of reputed issue-label Edsel, previously responsible for, among other things, beautifully



ALL OF ME
ALL OF ME (THE BOY O BOY MIX)
ALL OF ME (GEN-OH-A MIX)
ALL OF ME (INSTRUMENTAL)
ALL OF ME (12" INSTRUMENTAL)
ALL OF ME (GEN-OH-A INSTRUMENTAL)
WRITTEN, PRODUCED & ARRANGED BY STOCK AITKEN WATERMAN
A STOCK AITKEN WATERMAN PRODUCTION
ENGINEERED BY MARK WAGGON & YOTO
TRACKS 1, 2, 4 & 5 MIXED BY MICHAEL PETER HARDING
TRACKS 3 & 6 REMIXED BY DAVID FORB
KEYBOARDS: MARK STOCK & WAFFY AITKEN
GUITARS: WAFFY AITKEN
DRUMS: A LUNA
BACKING VOCALS: SUZANNE WATKIN & MARK STOCK
SABRINA'S VOCALS WERE RECORDED USING THE CALMIC SOUND REEL MICROPHONE
RECORDED & MIXED AT PVL STUDIOS
DESIGN: SARAH HODGKINS
PHOTO: FRANCIS ET CHRISTINA

reissuing Bananarama's first six albums with bonus discs and DVDs as well as a Bananarama-remix-compilation. Looking at the „All of me“-maxi CD, we see a rather lovely little item. The CD comes – late 80s style - in a card-sleeve. It features the artwork originally used for the 1988 UK-release of „All of me“ – the famous „Three Sabrinas in green dress on roller-skates“ –design. This very poppy, even a bit childlike design was probably intended to make her look less dangerously sexy than the image her previous video-clips had projected and which was deemed „too much for the UK“,

resulting even in a second, „family-friendly“ video-clip for „All of me“. The contents of the CD are very much based on the original UK-release of „All of me“ – with some modifications: The first, untitled mix lasts for 3:53 minutes, while the original 7"/radio-versions had had durations of 3:45 or 3:58 minutes. The „Boy oh Boy“-mix and the „Gen-Oh-Ah“-mix last 6:40 and 6:01 minutes respectively. These are followed by the „Instrumental“ originally used as the UK 7" b-side.

All of me



Previously unreleased material only includes instrumental versions of both remixes, lasting 4:51 and 5:03 minutes respectively. Apart from these two quite unnecessary instrumentals, no unreleased material is included on the CD – which is a pity and makes the Sabrina-CD one of the less exciting CDs contained in the boxset. In contrast, Mandy Smith's „I just can't wait“ maxi CD contains alternative 7“- and 12“ versions for example, and an unreleased (and very good) remix, too.

So perhaps what makes the content of this CD interesting after all, is the mixes NOT part of it:

All remixed versions used on the non-UK releases of „All of me“ are missing, most notably the versions found on the french and german 12“/maxi CD-releases and an extended mix used on the danish „Something Special“ remix-compilation. This prompts the suspicion that these „international“ versions were not actually the work of S-A-W or their several remix-teams, but that of the french, german and danish record companies who had licensed „All of me“, Carrere, Metronome and Mega-Records.

What further enhances this suspicion is that the french and german „Boy oh Boy“-titled mixes seem a bit clumsily done. While the version used in France begins like the unremixed 7“-mix and strangely restarts with the first verse after a lengthy instrumental passage, the edit used on the german release comes along as rather abrupt. So in the end, Sabrina-collectors could be very happy about this „All of me“-reissue by Edsel: Even if it wasn't THAT interesting contents-wise, it didn't render the original international releases unnecessary, and most of all, it looked rather pretty.



Download



English

Besides the last releases (the album and the single Erase Rewind, Call me, Ouragan), the songs recorded since 1994 are finally available for download: the singles Rockawillie, Angel boy, Numeri and I feel love, and the albums Maschio dove sei and A flower's broken. If fans will regret the absence of the first three albums (Sabrina, Sabrina and Super Over the pop) and singles such as Gringo or Cover model, they can console themselves with the solo version of Siamo donne recorded in 1991.

Italiano

Oltre alle recenti pubblicazioni (Erase rewind, Call me, Ouragan), le canzoni registrate a partire dal 1994 sono disponibili per il download : i singoli Rockawillie, Angel Boy, Numeri e I feel love, così come gli album Maschio Dove Sei e A Flower's broken. Se I fan devono ancora aspettare per I primi 3 album (Sabrina, Super Sabrina e Over the pop) e dei primi singoli (Gringo, Cover Model) non sembra essere finita, potranno invece consolarsi con la versione di Siamo donne cantata solamente da Sabrina (1991).

Français

Outre les sorties récentes (l'album et le single Erase Rewind, Call me, Ouragan), les chansons enregistrées depuis 1994 sont enfin disponibles en téléchargement: les singles Rockawillie, Angel boy, Numeri et I feel love, comme les albums Maschio dove sei et A flower's broken. Si les fans regretteront l'absence des 3 premiers albums (Sabrina, Super Sabrina et Over the pop) et des singles tels que Gringo ou Cover model, ils pourront se consoler avec une rareté, la version solo de Siamo donne enregistrée en 1991.



Castellano

Además de las versiones recientes (el álbum y el single Erase Rewind, Call me, Ouragan), las canciones grabadas desde 1994 son finalmente disponibles para descarga: los singles Rockawillie, Angel boy, Numeri, I feel love, como los álbumes Maschio dove sei o A flower's broken. Si los fans lamentarán la falta de los tres primeros discos (Sabrina, Super Sabrina y Over the pop) y singles como Gringo o Cover model, podrán consolarse con la versión de Siamo donne de 1991, cantada sin Jo Squillo.



Deutsch

Außer den jüngsten Veröffentlichungen (Album und Single "Erase Rewind", Singles „Call Me“ und „Ouragan“) sind die seit 1994 aufgenommenen Stücke endlich als Download erhältlich: Die Singles „Rockawillie“, „Angel Boy“, „Numeri“ und „I feel Love“ sowie die Alben „Maschio Dove Sei“ und „A Flower's Broken“. Zwar fehlen die ersten drei Alben („Sabrina“, „Super Sabrina“ und „Over the Pop“), allerdings tröstet darüber die 1991 aufgenommene Solo-Version von „Siamo Donne“ hinweg.



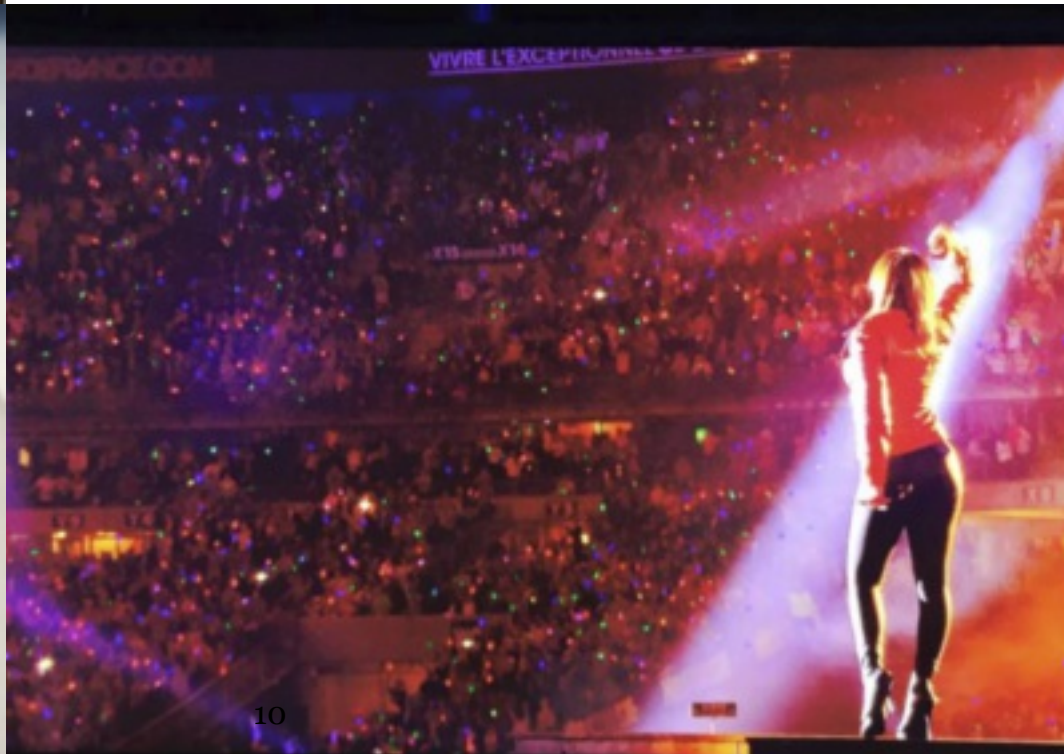
Bye, bye 2015!

EN Another record-breaking year for the French tour *Stars 80* of which Sabrina is a leading figure: more than 40 concerts, huge success on TV (6.4 million for the concert, 5.8 m for the film.)! Several concerts in Romania, Switzerland, Italy, Finland and Ibiza with Sam Fox! Special guest on Spanish TV (*Gran Hermano*). Her albums finally available on I-tunes. And a great reissue of *All of me* in England. A great year for Sabrina !!

IT *Un anno da record per la tournée Stars 80, di cui Sabrina è una delle punte di diamante: più di 40 concerti, record di ascolti su TF1 (6,4 milioni di telespettatori per il concerto, 5,8 di spettatori per il film omonimo). A questo vanno aggiunti concerti in Romania, Svizzera, Italia, Finlandia, Ibiza (in coppia con Sam Fox), senza dimenticare la partecipazione, come ospite speciale, al Grande Fratello spagnolo. Tutti gli album (editi a partire dal 1995) sono finalmente*

disponibili su I-tunes. Il 2015 si è chiuso con la riedizione in Inghilterra, del maxi-cd di *All Of Me*. Insomma, un bellissimo anno !

FR Une année de records pour la tournée *Stars 80* dont Sabrina est l'1 des figures de proue: plus de 40 concerts, des records d'audience sur TF1 (6,4 millions pour le concert, 5,8 m. pour le film)! Mais aussi des concerts en Roumanie, Suisse, Italie, Finlande, et à Ibiza avec Sam Fox! Invitée spéciale à la télé espagnole (*Gran*





Hermano). Ses albums enfin disponibles sur I-tunes. Et une superbe réédition du maxi cd de All of me en Angleterre. Une très belle année!!

ES Un año de récords en Francia para la gira Stars 80 de la cual Sabrina es una figura principal: más de 40 conciertos, gran éxito en la televisión (6,4 millones para el concierto, 5,8 m. para la película)! Y también conciertos en Rumania, Suiza, Italia, Finlandia, y en Ibiza con Sam Fox! Invitada

especial de Gran Hermano. Su discografía por fin disponible en I-tunes. Y una reedición de All of me en Inglaterra. ¡Un año muy bueno!

DE Ein weiteres Rekordjahr für die Tour "Stars 80" in Frankreich, bei der Sabrina eine wichtige Rolle spielt: Mehr als 40 Konzerte, riesiger Erfolg im Fernsehen (6,4 Millionen Zuschauer sahen das Konzert, 5,8 Millionen den Film)! Verschiedene Konzerte in Rumänien, in der Schweiz, in Italien,

Finnland und Ibiza –mit Samantha Fox! „Special guest“ bei „Big Brother“ in Spanien („Gran Hermano“)! Die Alben endlich auf I-tunes erhältlich. Und eine tolle Wiederveröffentlichung von "All of me" in England. Ein gutes Jahr für Sabrina!

Pictures taken from Sabrina's Facebook page except Sabrina & Samantha (El Mundo)



Memorabilia 2015

Sabrina & the press / Sabrina e la stampa / Sabrina et la presse / Sabrina y la prensa / Sabrina und die Presse



Célébrité. (France, #1, Summer 2015)
2 pages, 5 pictures.
 1st issue focused on the 70's and 80's feat. an article about Sabrina's life and career.

1° numero dedicato agli anni 70/80, con un articolo sulla vita e la carriera di Sabrina.

1er num. consacré aux années 70/80 qui comporte un article sur la vie et la carrière de Sabrina.

1era edición dedicada a los años 70/80, con un artículo sobre la vida y la carrera de Sabrina.



Erstausgabe über die 1970er und 1980er Jahre enthält einen Artikel über Sabrina's Leben und Karriere.

Novella 2000. Italy, #48, 26/11/15
3 pages, 3 pictures.
 Interview with Sabrina who talks, in particular, about her collaborations. Cecchetto...

Intervista con Sabrina che parla, tra l'altro, delle sue collaborazioni professionali (Cecchetto, Jo Squillo..)

Interview avec Sabrina qui évoque, notamment, ses collaborations avec Cecchetto...



Entrevista con Sabrina que evoca, entre otras cosas, sus colaboraciones con Cecchetto...

Interview mit Sabrina. Sie spricht vor allem über ihre Kollaborationen: Cecchetto...

Gran Hermano. 17/09/15, Spain
 In Spain, the digital press was strongly mobilized for Sabrina's appearance at the opening of Gran Hermano (Big Brother).

L'annuncio della presenza di Sabrina, a inizio puntata del Grande Fratello



spagnolo ha catturato l'attenzione della stampa iberica online

L'annonce du passage de Sabrina en ouverture de l'émission Gran Hermano a fortement mobilisé la presse digitale espagnole.

La prensa digital se movilizó mucho para la entrada de Sabrina en casa de Gran Hermano.

Die spanische Presse war stark mobilisiert wegen Sabrinas Auftritt beim Beginn der neuen „Gran Hermano“- („Big Brother-) Staffel.

TOP 50

1984-1993 La fabuleuse histoire des années TOP 50

JANVIER - FÉVRIER 1988

Un miracle aux yeux bleus
Patricia Kaas

Le tendre Hawaïen
Glenn Medeiros

Ils récidivent
David & Jonathan

Face à face
**Sabrina /
Samantha Fox**

Les objets cultes
L'Alphapage

CD COLLECTOR
ÉDITION ILLUSTRÉE

PolyGram
Collections

Europe 1



Sabrina est un personnage troublant pour des millions d'admirateurs regardant le Top 50 début 1988. C'est sans doute à cause de son regard...

LE FACE À FACE TOP 50

Portraits croisés de deux stars au sommet

Sabrina

Son état civil : Sabrina Salerno née en 1968 à Gênes (Italie).

Son actualité : *Boys*, n°1 du Top 50 pendant cinq semaines à partir du 25 janvier 1988.

Son sommet : C'est maintenant. Elle surjoue la candeur avec un naturel délicieux et tous les adolescents passant devant une télévision sont fascinés. Malgré quelques autres beaux succès, elle ne retrouvera jamais ce mélange unique de rouerie et de naïveté. Autrement dit, on ne croira plus jamais qu'elle perd son soutien-gorge sans le faire exprès.

Son parcours : Elle commence à chanter dans la folsonnante mouvance italo disco à dix-huit ans et, un an plus tard, *Boys* déferle sur l'Italie, la France puis toute l'Europe. Son clip à la fois chaud et mouillé (le soleil, la piscine, le bikini blanc qui ne tient pas très bien) est la première vidéo que MTV censure aux États-Unis – bel argument promotionnel.

Son atout : « Son atout » sont deux.

Son petit plus : Un cerveau. Sabrina a vite cherché à montrer qu'elle avait un nom de famille et Sabrina Salerno, tout en continuant à chanter, a été animatrice de télévision ou actrice dans des téléfilms et des séries. Une belle reconversion qu'elle a poursuivie (avec souvent beaucoup d'humour et d'auto-dérision) en étant une vedette des tournées de nostalgie.



Samantha Fox

Son état civil : Samantha Karen Fox, née en 1966 à Londres (Grande-Bretagne)

Son actualité : Son single *I Surrender (To The Spirit Of The Night)* a culminé en 18^e place du Top 50 du 7 décembre 1987.

Son sommet : *Touch Me (I Want Your Body)*, n°4 du Top 50 du 29 septembre 1986.

Son parcours : Une beauté blonde et superbement carrossée qui signe son premier contrat de « pin-up » à seize ans et mène une glorieuse carrière de fille à posters avant de se tourner vers la chanson.

Son atout : Comme Sabrina, mais il y en a peut-être un peu plus. Et, à part cela, un vrai talent pop.

Son petit plus : Une carrière solide, avec trente-cinq millions d'albums vendus dans le monde et, au bout, une tragédie : elle découvre que son père, qui était aussi son manager, a détourné tout l'argent qui lui revenait. Ruine, exil fiscal, procès qui déchire sa famille, multiples mésaventures artistico-financières, « sortie du placard » qui laisse bouchée bée beaucoup de garçons qui furent amoureux d'elle dans les années 1980... La vie de Samantha Fox est un roman à rebondissement mais elle est toujours debout, chantant et menant des aventures artistiques étonnantes dont, en 2010, une reprise de *Call Me* de Blondie en duo avec Sabrina !



La collection Top 50

This very nice French magazine, published in 2015, is still available here:

<http://www.top50.store-factory.com/commander-un-numero.htm>

Incl. 1 CD (featuring *Boys*)



2015 - 1995 20th anniversary

EN In 1995, Sabrina was hesitating between Eurodance (the single *Angel boy*), and Italo-rock (the album *Maschio dove sei*). Let's look back on that era.

FR En 1995, Sabrina hésitait entre l'Eurodance (avec le single *Angel boy*) et le rock en Italien (avec l'album *Maschio dove sei*). Revenons sur cette période.

ES En 1995, Sabrina vacilaba entre Eurodance (con el single *Angel boy*) y

el rock en italiano (con el álbum Maschio dove sei). Miremos atrás...

DE 1995 war unklar, in welche Richtung Sabrina sich künstlerisch entwickeln wollte: Eurodance ("Angel Boy") oder Italo-Rock ("Maschio Dove Sei") - wie war das damals?

Thanks to Sabrina Salerno Samantha Fox Fan Germany on Facebook for the pic!

Maschio dove sei

by Hervé (France)

In 1995, Sabrina published her 1st album in Italian. Her best work ?



In early 92, Sabrina announced that she was going to work on a new album in the next months, after a break. So that summer, when she disappeared almost completely from media attention, her fans thought that she was probably back in studio to record some new material. But it was absolutely not the case. In fact Sabrina entered the most trying time of her career. Indeed, she had decided to part from her manager as she couldn't bear anymore the pressure she was working under. She also wished to turn to more personal and more ambitious music. So, her manager instituted proceedings against her and the legal battle that followed prevented her from

working in Italy during several months. In spite of moments of discouragement, Sabrina didn't lose her enthusiasm and began to work with new authors, abandoning Dance music for a pop-rock sound. During this period, she thus collaborated with Tony Fenelle, the lead singer of Ultravox and the English composer and producer Rod Gammons and also with Satch Hoyt who had co-written in 1992 the single 7 day weekend for Grace Jones. Sabrina also teamed up with 3 very good Italian authors and composers, Sandro Zane, Moreno Barbazza, F. Busoni as well as her French ex-boyfriend, Pierre Cosso. Moreover, Sabrina was fully involved as songwriter.

During the spring and summer of 1993, Sabrina made some new appearances on television in Spain and in Italy. She used the opportunity to announce that a single was planned for summer. She added that an album would be released in September, an album more personal than everything she had done until then. But all those great projects were finally postponed. She finally made her official comeback in March, 1994 on the set of *Domenica In*, performing her new Dance-single, *Rockawillie*. Sabrina did quite a lot of promotion and announced, in an interview for *Boss* magazine, that her album would be titled *Rockawillie* and would be released in September, featuring, besides the title track, 10 new songs among the 50 she had recorded during the album sessions.



On television, she didn't only promote the single *Rockawillie* but also a few songs taken from her forthcoming album. But the release of the album *Rockawillie*, first postponed to November, was finally canceled - it would however be edited in 2008 on the CD 2 of the album *Erase / Rewind*. Disappointed but not discouraged, Sabrina announced that she was working on a new album, in Italian, with Massimo Riva. Sabrina dedicated herself to the recording of her new album as the promotion of the winter-single *Angel boy* was quickly canceled in Italy.

In February, she announced in a very enthusiastic way the release of the entitled album *Maschio dove sei* for April. And, on May 16th, on the set of *Seconda serata* she performed the song *Maschio dove sei* for the first time. The music change announced in the past years was finally becoming reality. The promotion of the upcoming album then quickly focused on *Fatta e rifatta* the lyrics of which were ironical but not autobiographical like Sabrina specified. A promo maxi CD was then released, featuring 2 other excellent tracks: *Cuore* and *Non va*. The album was planned to be released in September and Sabrina performed another song on TV in July: *La porta e' sempre la*. It seems that Sabrina's new label, NAR, believed in the potential of *Fatta e rifatta* since a juke-box 7" and a 12" were released, featuring 3 remixes produced by Elvio Moratto who had co-written *My chico*, *Gringo* and some songs on the album *Over the pop*. In late September, the radio stations received a new promo maxi CD: *Maschio*

dove sei. Its title (Male, where are you?) forced Sabrina to specify with humor that she had nothing against men and that the text was only ironical.

The long-awaited album, produced by Massimo Riva and Enrico Monti, was finally out in early October. In both form and content, Sabrina and her team tried to do something completely different. Indeed, she was seeking music credibility: the photo used for the picture sleeve was a portrait, not a pin-up like for the Super Sabrina release; besides, her full name "Sabrina Salerno" appeared for the first time on the front cover to prove that she was an artist and not a "product" anymore. This rock album, which means "serious" compared with Sabrina's early work, featured 10 tracks, some of them being Italian cover versions of material previously recorded in English by Sabrina. You lie to me became Tango italiano, Maybe your love became Gioco perverso, Stay a while (a Kim Wilde's song) was translated into Alice rivivrà. And Cuore turned out to be the cover of Deep water. 6 other tracks were cosigned by Massimo Riva (Maschio dove sei, La porta é sempre la') or written by the tandem Sandro Zane/Moreno Barbazza (Palpito d'amore, Fatta e rifatta, Non va, Messico).



This album produced by Enrico Monti and Massimo Riva, in collaboration with Vasco Rossi, got a lot of positive reviews for the very first time in Sabrina's career. Several articles hailed her performance, while her voice had been often criticized in the past. If the release of an album in English was planned in 95 and 96, this idea was then abandoned like the project to participate again in the San Remo Festival. Indeed, Vasco Rossi had written a duet for Sabrina and Pino Scotto, an Italian hard-rock singer who declined the offer. Finally it was only decided to re-release Sabrina's last album in June of 97 but with a different title, Numeri, which was also the title of the (only) new song featuring on this release and which was written by Massimo Riva. In this occasion, Sabrina completely changed her look which shocked her fans once again: she had her hair cut!



The songs of the Maschio dove sei album (without Numeri) were however re-issued in February of 1999 under the title Fatta... rifatta by the label Go! Music, probably in order to benefit from the release of Sabrina's fifth album: A flower's broken.

The album Maschio dove sei was also distributed in some European countries: in Portugal (in June, 96) and Spain (in the summer of 97) where Sabrina promoted it on TV, singing the title track and Boys 95. If she had planned to record this album in Spanish in 95, this project had been abandoned. The same year the album was also published in Lithuania. In the end, the songs of the album were released in France on a mid-price compilation in 2001, a CD which also featured Boys '95 NYDP Mix.



Interview - Sandro Zane (dec. 2015)

Sandro Zane co-wrote 7 songs with Moreno Barbazza: *Fatta e rifatta*, *Cuore*, *Non va*, *Alice riviura'*, *Messico*, *Gioco perverso*, *Palpito d'amore*. A few weeks ago, we contacted him and he told us about his memories with Sabrina.

"I got to work with Sabrina by chance, as I was recording at the Condulmer studio for Moreno Barbazza's CD of which I was the producer. Sabrina was searching for rock songs for her new album.

She liked our writing and the groove of the songs as well as the lyrics. We submitted her about twenty tracks and she made her choice. We didn't co-write with her as all the songs were for the work of Moreno Barbazza. "

We did not know anything about her previous albums as she was an artist who belonged to a totally different music world. We became friends and during work months, there was always a good feeling between us.





Intervista - Sandro Zane (dic. 2015)

"Siamo arrivati a collaborare con Sabrina per puro caso, poichè stavo registrando al Condulmer studio per realizzare il CD di Moreno Barbazza di cui ero il produttore. Sabrina cercava dei brani rock per la realizzazione del suo lavoro.

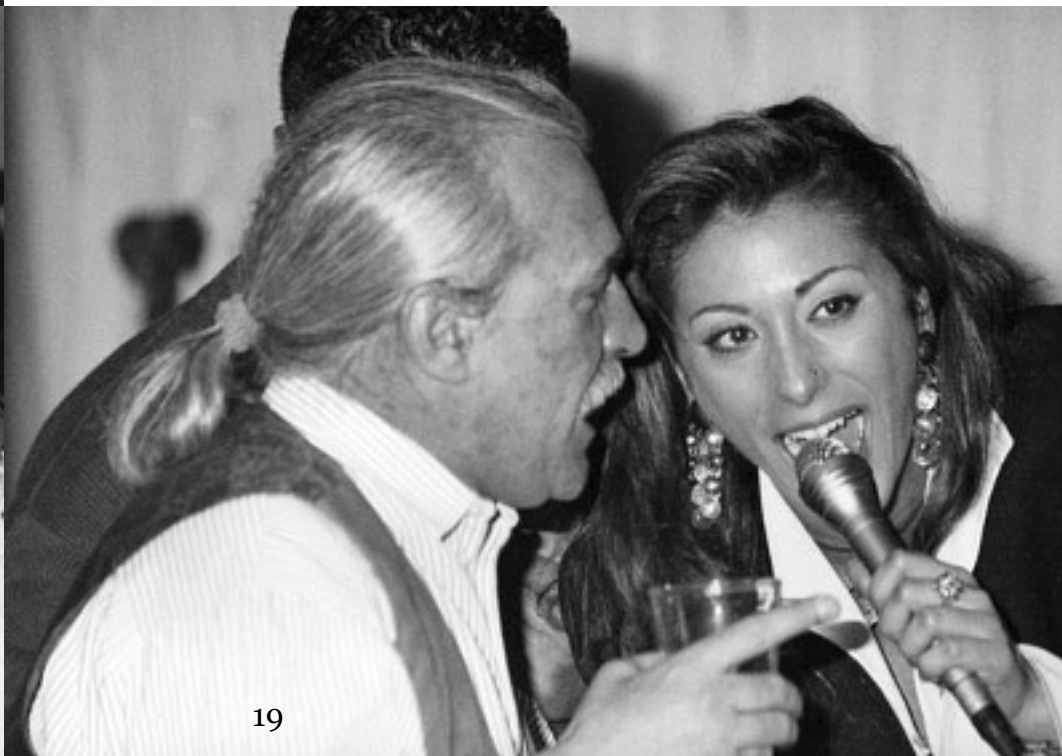
Dei suoi dischi precedenti non sapevamo niente poichè è una artista che appartiene a un pianeta musicale totalmente diverso dal nostro. Con Sabrina è nata una amicizia e durante i mesi

di lavoro c'è sempre stato un buon feeling. A lei piaceva il nostro modo di scrivere e il groove dei brani nonchè i testi. Le sottoponemmo una ventina di canzoni e lei fece la sua scelta.

Nessuna canzone è stata scritta con la sua collaborazione. (tutti i brani erano per il lavoro di Moreno Barbazza)"

Sandro Zane ha scritto con Moreno Barbazza: *Fatta e rifatta, Cuore, Non va, Alice rivivra', Messico, Gioco perverso, Palpito d'amore*

(pictures taken from Sandro's Myspace)



Personal memory

by Markus (Germany)



Sabrina's album "Maschio Dove Sei" was originally released in 1995 - a very long time ago. It was before the internet allowed access to almost any information. Of course this changed not much later, but in 1995, a non-Italian fan of Sabrina like myself got to know about this new album just by accident. I had bought an Italian yellow-press magazine, "Cronaca Vera", at a newsstand because some "candid" pictures of Sabrina were prominently featured on the cover. Perhaps not entirely untypical, she was taking off her top after leaving a swimming-pool.....anyway the article inside mentioned a new album by her, titled "Maschio Dove Sei". I was electrified - and lucky enough to have met an Italian record-dealer at a UK record fair recently who sold rare records and CDs by Sabrina (among other more serious artistes like Queen and Bowie!). And from him, I got this new album at quite a price, 50 DM for the CD. But then again, this was not a lot of money when I consider what I owe to this album. It changed my life. Well, at least the way I perceive pop music.

But first, there was the shock. I vividly remember my appalled reaction when I first listened to it.

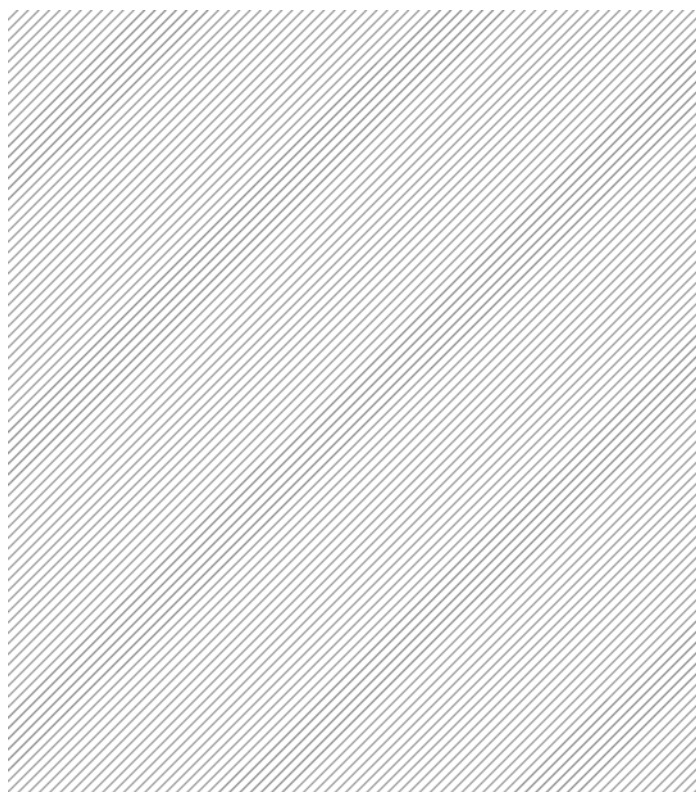
It wasn't the Italian language. It was the music. This was truly horrible Italo-ROCK at its worst. At least in my perception, a style for "serious" (and therefore always boring, sometimes even annoying) radio-friendly mainstream singers like Gianna Nannini or - even worse - Eros Ramazzotti. And it was totally at odds with Sabrina's sexy-pop image and her style of music up until then, a style she had reinforced only one year before with her fantastic Europop-singles "Rockawillie" and "Angel Boy". So why had she now gone and done THIS? I was disgusted and puzzled. So a decision had to be made: Would an "oeuvre" like this be reason enough to turn my back on Sabrina? Or should I at least try to like this album - just because it was by her, because maybe we'd never get another album by her, and regardless of what it actually was? I went for the latter option, and after quite a few listens and (badly needed!) reaffirmations of my decision, I could start going past the surface of horror and appreciate the merits of "Maschio Dove Sei": Never before had her voice sounded stronger and more characteristic. And even some of the melodies weren't so bad after all (of course when "Numeri", an actually good song, was added to the tracklisting in 1997, it was a big step forward - big enough to even re-name the album).

Seeing how this decision had made me appreciate a principally unlistenable album, I started applying





this trick to other artists and their problematic oeuvres. Most notably, ca. 2/3 of Amanda Lear's canon was badly in need for such treatment. And again, it worked wonders: Suddenly, I could listen to songs like "Solomon Gundie", for example, (almost) without cringing. Ever since then, when the occasion arises and Sabrina or Amanda (or some similar girls, there are quite few!) release something new, I can be almost sure I'll like it. So what I gained is not only great security and a very good exercise in positive thinking, but an opening of musical tastes and horizons just as well. Of course Sabrina's output became less demanding after her short Italo-rock phase. Still in 1995, "Boys 95" meant a return to her stylistic origins, and when her next album was released in 1999, I was quite relieved I didn't have to take the "Maschio Dove Sei"-path again.



Maschio dove sei

THE ALBUM



ITALY

Album - CD - 1995

NAR

4429 5001-2

10 tracks

Picture-disc



PORTUGAL

Album - CD - 1996

UPGRADE

UP-CD 5001

10 tracks

Picture-disc



SPAIN

Album - CD - 1997

Barsa Promociones

M-19128-97

10 tracks

Picture-disc



LITHUANIA

Album - CD - 1997

Koja Records

KJCD 069

10 tracks



ITALY

Album - CD - 1997

TRING - TAP 013

11 tracks

(*Numeri* + the songs from the *Maschio dove sei* album)

Picture-disc



ITALY

Album - CD - 1999

GO! MUSIC

GO! 1199-2

10 tracks



FRANCE

Album - CD - 2001

SMM - 503270 2

11 tracks

(*Boys 95* + the songs from the *Maschio dove sei* album)

Discography

THE SINGLES: Fatta e rifatta, Maschio dove sei, Numeri



ITALY

Jukebox 7" - 1995
NAR - JBFTM 31079
(B-side: Joy Salinas *Let me say I do*)



ITALY

Promo maxi CD-1995
NAR - CDPN 295
Tracklisting:
Fatta e rifatta (4'14)
Cuore (4'04)
Non va (2'53)



ITALY

12" - 1995
Plastika - PLA 3041
Tracklisting:
Moratto Remix (4'38)
Radio Edit (4'14)
Summer Mix (4'38)
Instrumental Version (4'38)



ITALY

Promo boxset - 1995
NAR

incl. the Maschio dove sei Promo CD single +
In-store advertising, set of 3 postcards, T-shirt



ITALY

Promo CD single
1995
NAR - CDPN 395

Tracklisting:
Maschio dove sei (4'53)



ITALY

Promo CD single 1997
NAR - CDPN 297

Tracklisting:
Numeri (4'08)

GIORNI IN VIDEO DAL 10 AL 16 DICEMBRE

ONDA
MAGAZINE
TIVU'



IVA ZANICCHI

*L'amica
di famiglia*
RISPONDE ALLE
VOSTRE LETTERE



Sabrina Salerno inviata speciale di Onda in un sondaggio

MASCHIO... DOVE SEI?

ITALY

Onda TIVU' 50/1995

Thanks a lot to
Sabrina Salerno
Samantha Fox Fan
Germany on
Facebook for the scan
...and **Thomas** for the
idea!

PROGRAMMI
DAL 10 AL 16 NOVEMBRE

IL TEMPO
TV

IL SOGNO DI SABRINA SALERNO: UN PROGRAMMA MUS

IL MIO CUORE SUONA IL ROCK!

ITALY

Il Tempo TV 39/1996

Even for the TV game *Il grande gioco del mercante in fiera*, Sabrina's heart was rocky!

Nell'attesa del nuovo album "Maschio d'oro", il primo tutto in italiano, di Sabrina Salerno, i fan della cantante pensano gustarsi il singolo "Fatta e rifatta". Chi invece della star ama anche il resto, oltre le doti vocali, potrà ammirare presto al palcoscenico teatri della penisola.

Fatta e rifatta? Non è una cantante facile sul filo di equilibro, ma è il titolo del singolo tratto dal nuovo album di Sabrina Salerno "Maschio d'oro", che uscirà a settembre prossimo e del quale Salerno sembra davvero soddisfatta, vero?



Predicando quel che si fa, come si fa? La sua esperienza teatrale? «Assolutamente. E' arrivato tutto così per caso da sembrare incredibile. Un giorno ho conosciuto Alessandro Capone, che stava cercando gli attori giusti per mettere in scena il musical che aveva in mente. "I cavalieri della Tavola Rotonda", abbiamo fatto due chiacchiere, senza che io sapessi che stava studiando il personaggio per me e così, dopo cinque minuti, mi ha proposto di interpretare la parte di Morgana. Beh, non ti direi come sono rimasta... non sapevo se ero più perplessa, incuriosita o contenta. Fatto sta che, dopo un attimo di incertezza, ho deciso che valeva la pena lottarsi in questa nuova avventura per vedere cosa mi sarebbe uscito di mano. E' stata come una sfida con me stessa, con il mio modo di presentarmi al pubblico che è sempre stato diverso... Dopo di me sono stati molti altri attori: Nadia Kinski, Massimo Boldi e Pino Piovano.



le difficoltà sono tante, soprattutto perché è un mondo di lavoro e di competizioni. Bisogna tirar fuori un carattere sicuro, forte e intanto è poi anche la fortuna ha la sua parte. Una cosa fondamentale è farsi affiancare da persone assai avventurose di talento, perché è pieno di gente che presenta e non mantengono. Altro elemento importante è il sapere stare al proprio posto, regnare su di sé, lavorare ed è sbagliato voler fare il cantante, il produttore e magari anche il manager... alla fine si scoprirà l'unico manager? In sì che, contrariamente al solito, questa volta sarò prima il mio manager. "Fatta e rifatta" è più in là l'album allora. Perché? Finché di marketing che non si voglia sapere, altrimenti cosa ti fanno a fare il manager?». **Daniela Anelli**

ANNUNCI RISERVATI

AAA maschio Cercasi

«E' proprio così? ci risponde la cantante con un sorriso carico di ottimismo ed energia, che vuol dire già tutto ciò, perché la stupida giovinezza di entusiasmo ne ha da vendere e la sua vitalità è davvero contagiosa. E' vero... Sabrina Salerno - come una donna che crede fermamente in ciò che fa e non sa mai perdere la voglia di vivere in nuove esperienze, nei nuovi confronti e nell'idea di continuare alla prova...»

Teletutto • 91

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Sabrina Salerno è nata a Salerno il 15 marzo 1965. Ha studiato teatro e danza. Ha lavorato in teatro e televisione. Ha scritto e interpretato canzoni. Ha lavorato in teatro e televisione. Ha scritto e interpretato canzoni.

Sabrina

UNA DA PALPITAZIONI

Il fascino, la grazia, la bellezza, la forza, la passione, la voglia di vivere, la voglia di amare, la voglia di essere amata, la voglia di essere felice, la voglia di essere libera, la voglia di essere donna. Sabrina Salerno è una donna che sa vivere e amare. E' una donna che sa essere felice e libera. E' una donna che sa essere donna.



Ecco una Salerno che nessuno conosce: sincera, intelligente, sensibile, coraggiosa. Che legge testi di psicologia e prende posizione anche in politica, la tv, nel mondo di spettacolo. Che presenta una canzone scritta apposta per lei da Vasco Rossi. Allora, non è l'oca che pensavamo: leggera per credere...



Spiega Sabrina: «Ma allora, prima di parlare del mio lavoro, vorrei parlare di me. Io sono una donna che sa vivere e amare. E' una donna che sa essere felice e libera. E' una donna che sa essere donna. Io sono una donna che sa vivere e amare. E' una donna che sa essere felice e libera. E' una donna che sa essere donna.

Spiega Sabrina: «Ma allora, prima di parlare del mio lavoro, vorrei parlare di me. Io sono una donna che sa vivere e amare. E' una donna che sa essere felice e libera. E' una donna che sa essere donna. Io sono una donna che sa vivere e amare. E' una donna che sa essere felice e libera. E' una donna che sa essere donna.

PROGRAMMA DAL 10 AL 16 NOVEMBRE

IL TEMPO TV

IL MIO CUORE SUONA IL ROCK!

personaggi TIVU ZOOM e programmi

SONO UN SEX SYMBOL MA USO IL CERVELLO!

Sabrina Salerno

IL MIO CUORE SUONA IL ROCK!

ITALY

from top to bottom

Tele Tutto 26/1995

Tutto 11/1995

Il Tempo TV 39/1996



La bella Salerno è su tutte le furie. Colpa del mass media che, dice, non concedono al suo disco "Maschio dove sei" lo spazio promozionale che merita. Contenti? Troppo forti, sostengono i critici musicali. E' la conferma che dico la verità, replica la cantante. Chi ha ragione...?

S e l'andrea Arbore fosse uomo di questi tempi, la sua opera non la dedicherebbe a Orlando Benini, o forse con più piacere, alla bella Sabrina Salerno. Perché neanche il beniamino da via L'Espresso mai vide una furia, così decisa a porre la sua battaglia fino in fondo. Il sorriso della quattordicenne sta tutto nel suo solito Lp. Maschio dove sei? attraverso il quale la cantante notifica la dedizione del suo forte, le sue paure di fronte alla donna e al mondo in genere. Insomma un bel "cappotto" come ne misura per far saltare i nervi a molti. Spesso al più indifferente. Al punto che nessuno ha mai visto la Salerno che avrebbe stato un idillio perfetto l'aveva



Quando è provocata la Salerno è ancora più... provocante!
linguaggio

scritto e mai più "senza vendetta" del suo innamorato, Andrea Lp. Come per dire: io, al bene confido, sono una santa! Piccola scintillante, ben intesa. Se non fosse che le generalità di ammirazione e consenso non le affondano i loro cantanti e, in questo caso, le cantanti...

Vi faccio vedere io



SABRINA SALERNO
L'ultima con Sabina
non solo Sex

Beide machen Italien verrückt. Inna Butta (24) best in der Küche aus der Bibel von Sabrina Salerno (27) ist Schauspielerin, Rockstargen und auch strenggläubig. Die Beichte beginnt



IL FOTOGRAFO DI "EYKRESILA" HA BECCATO LA SALERNO A
SABRINA ORA NON DOVRÀ PIÙ CANTARE "MASCHIO, DOVE SEI",
L'artista genovese, stanca di essere "inglese", prendendo spunto dal titolo del suo



UNA FESTA MENTRE "PIURTAVA" CON DIVERSI CORTEGGIATORI
DOVE SEI: NE HA GIÀ "CATTURATI" ADDIRITTURA TRE
L'ultima L.P. si è messa in caccia dell'artista genovese mettendola alla prova vari cavalieri

CIN CON GIOGLIO
Sabrina Salerno, 27 anni, genovese, è una bella cantante italiana. Ha appena pubblicato il suo primo album, "Maschio dove sei". Il disco è stato registrato a Londra, in Inghilterra, e ha un sound molto moderno. Sabrina è molto brava a cantare e a ballare. Ha una grande passione per la musica e per la danza. È una persona molto simpatica e affettuosa. Ha molti amici e una grande famiglia. È molto orgogliosa di essere italiana.

POSSESSIVA CON MASCIARELLI
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"OSÉ" CON LUTTAZZI
Sabrina Salerno, 27 anni, genovese, è una bella cantante italiana. Ha appena pubblicato il suo primo album, "Maschio dove sei". Il disco è stato registrato a Londra, in Inghilterra, e ha un sound molto moderno. Sabrina è molto brava a cantare e a ballare. Ha una grande passione per la musica e per la danza. È una persona molto simpatica e affettuosa. Ha molti amici e una grande famiglia. È molto orgogliosa di essere italiana.



«Já disseste alguma coisa ao teu filho sobre as drogas?» Carrie: «O rapaz só tem quatro anos!» E, no meio de risos, acaba uma conversa que mais pareceu um desabafo. As vezes é mais fácil falar com estranhos...

Músicas

Sabrina, a dotadíssima cantora italiana, é a grande atração musical da semana. Herman vai direito ao assunto: «Deixa-me dizer-te que tens as mais belas maminhas que já vi na minha vida.» A cantora retribui: «Tu também és muito bonito.» E canta «Maschio Dove Sei». Quer dizer: «Deves ser macho.» Vítor Vítor trouxe os sons tropicais da República Dominicana. E os portugueses Mercuriocromos divertiram a assistência com aquela mistura de música e desbanda, que tanto tem contribuído

Sabrina: «as mais belas maminhas» que Herman já viu



Mais quente do que nunca
Veremos no próximo dia 6, no Big Show SIC, a italiana Sabrina a estourar com os corpos das hermanas presentes. Mas quente, quente será a participação das brasileiras Camisa de Vênus, com o tema Segure a Falsa, um tremendo êxito do Verão brasileiro e uma passada e que agora está aí para aquecer mais o nosso. Mas há mais: o hipnotizador Ruben Oliveira, auto-hipnotizou-se ficando suspenso no ar, entre duas cadeiras, carregando, ainda, o peso de três meninas. E mesmo frenético este "big show" do Balcão.

It./Germ/Port

Tele Tutto 1995
(Tks to Sabrina
Salerno Samantha
Fox Fan Germany on
Facebook)
Neue Revue 1996
Eva Express 1996
(thanks THOMAS!)
TVMais 1996
TV Guia 1996 ?

«Tengo el cuerpo que tengo»



ANIL AVALOS BARRERA
para EL NÚMERO
 A Sabrina todos la recordamos. Ella fue una bomba sexual y puso de moda la mujer de seno grande. Ahora, después de unos años de aquello, "la italiana que calienta a España", como la definimos en su día, regresa a nuestra país y viene una vez más a nuestra revista: estas fotos son anticipo del reportaje que ofreceremos de la artista desnuda, la próxima semana, en el histórico número 1001.

Hoy, como antes, se alzó el telón en un concierto de Chela Balboa Fernández. "¿A qué hora?" fue el grito de quienes se habían aglomerado en la plaza. A Sabrina, en el fondo del escenario, se le cayó el seno izquierdo por encima de su negro corpiño apretado y se le volvió a caer un par de minutos más tarde. En ese momento, un hombre con traje se acercó al escenario y se agachó para recoger el corpiño y colocarlo sobre su pecho. Sabrina, por su parte, se dio la vuelta y se quedó en la plaza. El público se quedó en su lugar, mirando a la artista. "¿A qué hora?" fue el grito de quienes se habían aglomerado en la plaza. A Sabrina, en el fondo del escenario, se le cayó el seno izquierdo por encima de su negro corpiño apretado y se le volvió a caer un par de minutos más tarde. En ese momento, un hombre con traje se acercó al escenario y se agachó para recoger el corpiño y colocarlo sobre su pecho. Sabrina, por su parte, se dio la vuelta y se quedó en la plaza. El público se quedó en su lugar, mirando a la artista.



Quiero que la gente vea en mí algo más que una chica guapa. No reniego, sin embargo, de nada de lo que he hecho: es parte de mi vida"



—¿Esta vez te acordas de que llegas a España, Italia, y se produce de nuevo la misma escena?
 —Sí. Fue primera vez la vez de los senos grandes.
 —¿Y se repetirá?
 —Lo dudamos.
 Como Sabrina, también tenemos, que España para ella sigue siendo un lugar especial. La primera vez, cuando ella llegó a España, en el momento de su llegada, ella se cayó el seno izquierdo y se quedó en la plaza. El público se quedó en su lugar, mirando a la artista. "¿A qué hora?" fue el grito de quienes se habían aglomerado en la plaza. A Sabrina, en el fondo del escenario, se le cayó el seno izquierdo por encima de su negro corpiño apretado y se le volvió a caer un par de minutos más tarde. En ese momento, un hombre con traje se acercó al escenario y se agachó para recoger el corpiño y colocarlo sobre su pecho. Sabrina, por su parte, se dio la vuelta y se quedó en la plaza. El público se quedó en su lugar, mirando a la artista.

Exclusivo
LA NUEVA IMAGEN DE JOHNNY DEPP

Felipe Camiroaga
SU DOMINGO ESTELAR

De regalo
6 super fotos de protagonistas de películas

Impactante rumor
BODA SECRETA DE LUIS MIGUEL Y DAISY FUENTES

El encanto de la modelo CLAUDIA SCHIFFER EN CHILE

SABRINA, RENOVADA

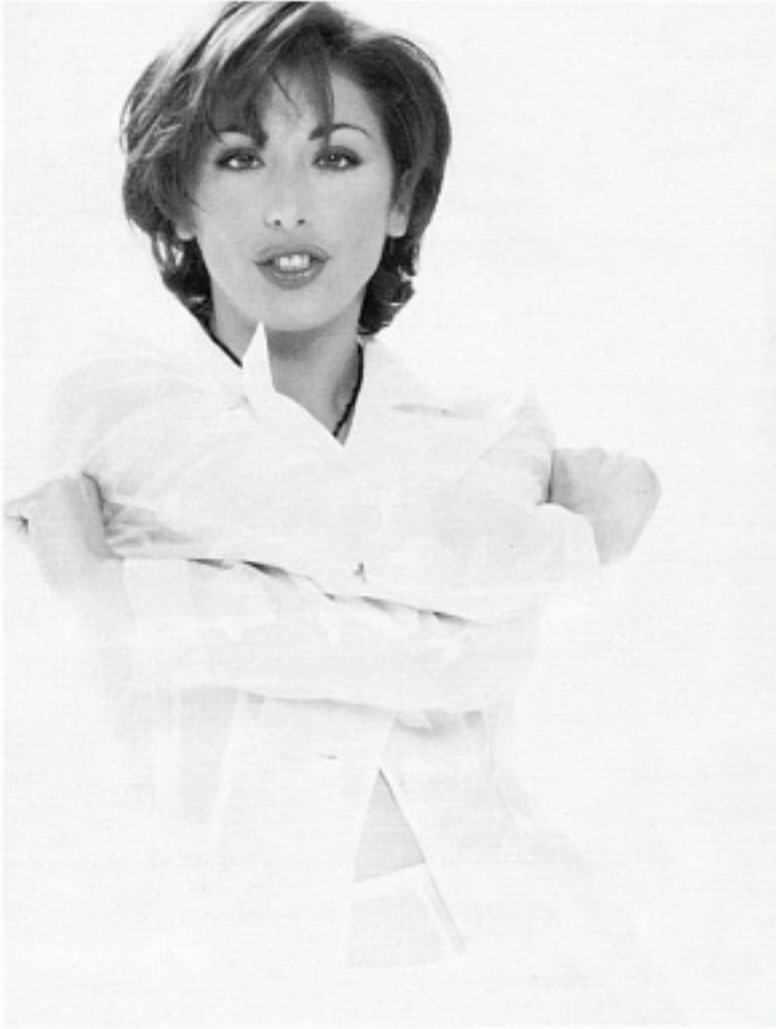
Con la voluptuosidad y herencia que siempre la han caracterizado, pero con muchas más cosas interesantes que contar, volvió la cantante y actriz Sabrina Salerno, esta vez en el "Show el Show", de Canal 13. Una presencia en televisión, más un programa radial para jóvenes, marcan la gran diferencia de la última vez que vino. En las últimas entrevistas a la "Falsa Mariposa" de la televisión chilena, "Los Cuatro de la Falsa Resposta", la cantante se presentó en toda Italia y con mucho éxito de público y crítica. También se dio tiempo para anunciar y tener un nuevo disco que tiene por título el nuevo nombre de "Macha, ¿quién está?" y que, según ella, es mucho más rockero que sus anteriores álbumes.

A todo esto, Sabrina agrega un programa de radio en el cual se dedica a los jóvenes sobre diversos problemas como el sexo, la droga y el alcohol, lo que la hace muy feliz. Y con esa felicidad, podemos comenzar con ella en su programa, cuando el único medio que le falta.

—¿Cómo estás ahora, Sabrina?
 —Pasa en las pláticas de radio, en una gran casa en donde tengo mucho paz y tranquilidad.
 —¿Cómo estás?
 —No, pero tengo mucho amor en mi vida y para mí no necesito estar sola.
 —¿Qué te gusta hacer en tu tiempo libre?
 —Me gusta mucho el deporte, el personal. También me gusta estar con mi familia en mi casa en Italia.
 —¿Qué te gusta hacer en tu tiempo libre?
 —Me gusta mucho el deporte, el personal. También me gusta estar con mi familia en mi casa en Italia.

SPAIN/CHILE
 from top to bottom

Entreviú 1000/1995
 TV Grama 490/1996



SABRINA SALERNO

Tring



Postcards

////////////////////

Numeri promo postcard

Angel boy promo
postcard

Maschio dove sei promo
boxset incl. 3 postcards

Maschio dove sei promo
postcard

Angel boy

As her rock album project (in English) was abandoned, Sabrina had to resolve to go back to Dance Music. During the second half of 94, she thus decided to work again with Fulvio Zafret and his team who were responsible for *Rockawillie*, her comeback single, written earlier that year. This collaboration was successful as a great track came quite quickly: *Angel boy*, produced by Zafret, Enrico Monti and Sergio Portaluri. If *Rockawillie* was a rather funny song, the melody of *Angel boy* was much more catchy. Since the hits taken from her second album, *Super Sabrina*, none of her singles had such a strong commercial potential, likely to appeal to an international audience. Once again, the magic word "boy" appeared in the title, a recurring reference in Sabrina's discography to her '87 smash hit. Moreover, like *Boys*, the song contained a rap, here interpreted by Neal A.D. (aka Tony T or Neal Anthony Dyer), a rapper who made many guest appearances for several Eurodance productions between 1994 and 1996.

Sabrina interpreted *Angel boy*, for the first time, on December 4th, 1994 on the set of "Domenica in". On December 9th, she was invited to the show "Il tappeto volante". On this occasion, after announcing that she was working on an album in Italian for 1995, she mentioned the release of her new single *Angel boy*, scheduled for December 15. Strangely, she did not sing this song but performed some tracks of an album which was already abandoned (*Stay awhile, Maybe your love* and *Now it's the time*). She compensated this mistake on January 1st on the set of "Domenica In" by performing a remix of *Angel boy*. It seems that the record was finally released on January 17th, 1995, on 12" and maxi CD



(used as promo) but the promotion of *Angel boy* was quickly cancelled. As it seems, Sabrina decided to dedicate herself to the recording of her album with Massimo Riva. She abandoned her song as fast as the long ponytail that she raised the time of the promotion of the single.

Abroad, fortunately, the distribution of *Angel boy* was more important. Indeed, the single was exploited in several European countries in 1995. In Germany, ZYX who had distributed *Rockawillie* one year before, published a 12" and a maxi CD shortly after the release of the record in Italy. In Spain where Sabrina made again quite a lot of promotion on television, Max Music contented with publishing a 12".n France, where the Italian 12" was imported,



Atoll Music decided to distribute the song on CD single. In the Netherlands where no song of Sabrina had been distributed since *Yeah Yeah*, a maxi CD was published by the label Red Bullet. In Finland, the single peaked at #15. The single also featured on several dance compilations published in Canada, China, Poland, Russia and Singapore, mostly in remixed version (Extended or Control Mix).

by Hervé (France)

Lyrics:

Angel boy , flashy toy
Angel boy , little toy
Angel boy

I got control I can choose the mode
You know me baby that's my soul
Angel boy just a little toy
You drive me crazy monkey boy
I want no size everybody lies
I really feel a beauty queen
I got a simple vision
You cannot escape
Your cage is burning, babe

Angel boy ...

Rap ...

Sabrina's lyrics on my site:
sabrina-salerno-all-around-the-world.com



Angel boy

The single was licenced to several European record companies.



FRANCE

12" (Italian import) -
1995 -Pastika/Atoll
PLA 3032

Tracklisting:

Control Mix (5'27)
Extended Mix (5'40)
Angel Mix (5'12)
Short Edit (3'18)



GERMANY

12" - 1995
ZYG - 7564-12

Tracklisting:

Control Mix (5'27)
Extended Mix (5'40)
Angel Mix (5'12)
Short Edit (3'18)



ITALY

12" - 1995
Plastika - PLA 3032

Tracklisting:

Control Mix (5'27)
Extended Mix (5'40)
Angel Mix (5'12)
Short Edit (3'18)



SPAIN

12" - 1995
Max Music
NM1044MX
Tracklisting:
Extended Mix (5'40)
Angel Mix (5'12)
Control Mix (5'27)



FRANCE

CD single - 1995
Atoll Music
190 868-2

Tracklisting:

Short Edit (3'18)
Control Mix (5'27)



FINLAND

Maxi CD - 1995
K-TEL - SA-223

Tracklisting:

Angel Mix (5'12)
Short Edit (3'18)
Control Mix (5'27)
Extended Mix (5'40)



GERMANY

Maxi CD - 1995
ZYG - 7564-8

Tracklisting:

Short Edit (3'18)
Control Mix (5'27)
Extended Mix (5'40)
Angel Mix (5'12)



ITALY

Promo Maxi CD 1995
Plastika - PLA3032D

Tracklisting:

Angel Mix (5'12)
Short Edit (3'18)
Control Mix (5'27)
Extended Mix (5'40)
Rockawillie Big Willie

Discography

The song also features on 4 compilations.



NETHERLANDS

Maxi CD - 1995
Red Bullet -RB 8.302

Tracklisting:

Angel Mix (5'12)
Short Edit (3'18)
Control Mix (5'27)
Extended Mix (5'40)



CZECH REPUBLIC

Maxi CD - 1995
SAIFAM - SM 2ST-02

Tracklisting:

Angel Mix (5'12)
Short Edit (3'18)
Control Mix (5'27)
Rockawillie Big Willie
Mix (4'50)



EUROPE

Album - CD - 1995
Arcade - 3003002

10 tracks by Samantha
& 10 by Sabrina (the 1st
album + *Angel boy*)



FRANCE

Album - CD - 1996
Arcade - 3009312

10 tracks (the 1st
album + *Angel boy*)



BRAZIL

Album - 2CD- 2006
ProdISC (bootleg)

20 remixes incl. *Angel
boy (Angel Mix)*



ITALY

Album - 2CD - 2008
EDEL - 0193472ERE

incl. *Angel boy (original
version)*

More in 95...& 85

Boys Boys Boys aka Boys 95 1995



8 years had passed since the release of *Boys* and Sabrina probably realized that it was time to re-use her '87 smash hit, in particular to boost the promotion of her new songs on TV, especially abroad. But, since the break with her ex-manager, it seemed that Sabrina wasn't allowed to use the recordings of her "old" hits. That's why she probably decided to re-record *Boys* in 1995.

This new version which would be titled "NYDP mix" was recorded by Lawyers and Jurga in Studio Track in Brescia and this time Sabrina performed the rap herself. Besides, she appealed again to Elvio Moratto, who had just remixed *Fatta e rifatta*,

to produce a remix, a Chorus version and an instrumental. Strangely, *Boys 95* was only licensed to the French label Atoll Music which had already released *Angel boy* earlier that year. The song was released on CD single and 12" during the second half of 1995. But if *Boys* had been number 1 in France in early 1988, this new version received no attention at all maybe because Sabrina didn't promote it. In Spain, on the contrary, Sabrina



performed the *Boys NYDP mix* on several occasions on TV in particular during the promotion of the album *Maschio dove sei* in 97/98 but no CD was released in this country. Sabrina also sang this new version for her performances in the Clubs. She then abandoned this '95 version and, from 2003 on, re-recorded frequently *Boys* mostly for TV programs dedicated to the 80s.

Uragano (Io mi muovero') 1985



(02/04/1985). This letter and the BASF tape featuring the song was sold on Ebay in 2013 for 150€. Some weeks later, a few bootlegs featuring the song in two versions (Edit and Final Mix) were "released"... on cdr.

Written by Aracri and Ulivi, this song in Italian is actually quite good and Sabrina's voice is much better than on *The combination* recorded a few months before. She actually sings quite loud. Produced by Menzione (Managint), the song was planned for the Festivalbar as a letter sent by Managint to Pippo Abba proved it



RARITA DAL MONDO / RARITY

IT Per tutti i collezionisti, la discografia di Sabrina è molto ricca, grazie alle decine di stampe internazionali che si sono susseguite negli anni. Se una buona parte di queste stampe sono facilmente reperibili (sui siti specializzati, sulle aste, nelle fiere ecc), per molte altre la ricerca è più ardua, per non dire difficilissima, visto il numero di copie limitate messe in circolazione all'epoca. Ecco la nostra personale classifica degli articoli più

rari e introvabili con l'indicazione del valore (approssimativo) di mercato. In questo numero: il CD più raro.

EN For collectors, Sabrina's discography is very prolific as her singles & albums were licenced to different record companies in many countries. We listed her most valuable records.

In this issue: the rarest CD.

THE RAREST...



by Etienne (Italy/France)

IT Si tratta di un cd unicamente edito per il mercato italiano, nel 1990. L'album SUPER, uscito in Italia alla fine del 1988 e nel resto del mondo l'anno seguente, fu un enorme successo. Nell'estate del 1990, Sabrina è in promozione con YEAH YEAH, ma non è prevista l'uscita di un LP. Probabilmente, per rimediare a questa mancanza, la casa discografica decide di mettere sul mercato la versione remix dell'album SUPER, con tutti i pezzi remixati, a cui si aggiunge GRINGO (uscito nel 1989 e non presente in nessun album). Curiosamente, YEAH YEAH, uscito proprio nell'estate '90,

non venne incluso in questo album. Nel 1990, in Italia, il CD non era ancora il formato più diffuso : il vinile e le musicassette dominavano ancora il mercato, mentre il CD (il cui costo, all'epoca, si aggirava intorno alle 30.000 lire, circa €15 attuali, quindi un prezzo proibitivo, praticamente il doppio dell'LP) stentava ancora ad imporsi. Forse, anche per questa ragione, le copie in cd immesse sul mercato di SUPER REMIX furono pochissime. Di conseguenza, ad oggi, questo cd è tra i più ricercati dai

collezionisti, difficilissimo da trovare. La copertina e il retro utilizzavano delle bellissime foto di Sabrina (riutilizzate anche per una copertina di PLAYBOY e per il mix e picture disc di YEAH YEAH, nel '91). Il booklet si apre in 3 parti, diventando un bellissimo mini- (idem per la musicassetta). Il poster, purtroppo, non è stato incluso nell'LP. Riguardo ai brani inclusi, i remix erano stati tutti pubblicati precedentemente su vari mix, ad eccezione di SEX (guitar version), reperibile unicamente su questo album. Il valore, sul mercato, è di circa €150 !



...CD

EN This CD was released in 1990 for the Italian market only. The album *Super Sabrina*, released in Italy in late 1988 and in the rest of the world the following year, had been a huge success.

In the summer of 1990, Sabrina was promoting *YEAH YEAH*, but the release of her new album was not planned yet. Probably, to fill this gap, the record company decided to publish the *Super Remix* album, featuring remixed versions, including *Gringo* (released in 1989 and not present in any album). Strangely, *YEAH YEAH*, released that summer, is not included in this album.

In 1990, in Italy, CD wasn't the most popular format yet: vinyl and cassette tapes still were still dominating the market, while the CD (which cost at the time around 30,000 lire, about € 15 today, therefore a prohibitive price and almost twice the price of an LP) was still struggling to establish itself. Perhaps, for this reason, a very limited number of copies of the *SUPER REMIX* CD were released. Therefore, this CD is one of the most sought after items to date for Sabrina collectors as it's very difficult to find.

The front and back covers use beautiful pictures of Sabrina (re-used for the cover of *Playboy Magazine* and for the 12" and picture disc of *YEAH YEAH* in '91). The booklet opens in 3 parts, becoming a beautiful mini poster (as for the cassette). Unfortunately, the poster is not included in the LP. Concerning the remixes featuring on this album, they were all previously available on 12", except *SEX* (guitar version), available only on this album.







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